

Message Text

UNCLASSIFIED

PAGE 01 MADRID 01832 101925Z
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
-----101949Z 110889 /53

P R 101625Z MAR 77
FM AMEMBASSY MADRID
TO SECSTATE WASHDC PRIORITY 9290
INFO USIA WASHDC
AMEMBASSY VIENNA
AMEMBASSY REYKJAVIK

UNCLAS MADRID 1832

STATE FOR CU/ARTS; USIA FOR ICS/DA AND IEU

E.O. 11652: N/A
TAGS: SCUL
SUBJECT: AMERICAN FOLK MUSICIAN MARGARET MACARTHUR

1. MARGARET MACARTHUR, FOLKSINGER; CU/ARTS. WS-OO/
2. QP-E; ED-N/A; AR-E; RO-VG; SPANISH N/A.
3. MACARTHUR GAVE CONCERTS AT THE UNIVERSITY OF OVIEDO,
AND THE OFFICIAL SCHOOL OF LANGUAGES IN BILBAO IN CONJUNCTION
WITH BRITISH-AMERICAN CULTURAL WEEKS AT BOTH. ALSO
PERFORMED IN MADRID AT THE USIS CULTURAL CENTER AND
AT A MADRID UNIVERSITY RESIDENCE HALL.
4. MACARTHUR PLAYED FOR PRIMARILY STUDENT AUDIENCES
RANGING IN SIZE FROM SIXTY TO OVER 100 AT EACH PERFORMANCE.
SANG EARLY NEW ENGLAND BALLADS, BRITISH BALLADS BROUGHT
TO AMERICA, WESTERN FOLK TUNES, A NEGRO SPIRITUAL AND
EVEN A MEXICAN CHRISTMAS CAROL IN SPANISH. ACCOMPANIED
HERSELF ON GUITAR, DULCIMER AND A ZITHER-LIKE FOLK
HARP. EXPLAINED EACH SONG BEFORE SINGING, DISPLAYING
HER EXTENSIVE KNOWLEDGE OF FOLK TRADITIONS IN THE
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U.S. SINGS WELL AND HAS A SOLID COMMAND OF HER
ACCOMPANYING INSTRUMENTS. HER GENTLE WARMTH,
ENTHUSIASM AND HOMESPUN CHARM HAD AUDIENCES HUMMING
AND SINGING ALONG RIGHT FROM THE START, EVEN WHEN
SHE PERFORMED FOR A NON-ENGLISH SPEAKING GROUP OF
STUDENTS IN MADRID. AT INTERMISSION MANY CROWDED
AROUND TO ASK QUESTIONS ABOUT THE INSTRUMENTS AND

SONGS.

4. MACARTHUR IS EXCELLENT WITH UNIVERSITY AUDIENCES.
PROVIDES RARE OPPORTUNITY TO HEAR AUTHENTIC EARLY
AMERICAN SONGS AND INSTRUMENTS. PERFORMANCES ARE
AS EDUCATIONAL AS THEY ARE ENTERTAINING. POST
WOULD WELCOME OPPORTUNITY TO PROGRAM MACARTHUR AGAIN
NEXT SPRING FOR ENGLISH WEEKS AND HIGHLY RECOMMENDS
HER TO OTHER POSTS FOR SIMILAR PROGRAMS. EATON

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
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Control Number: n/a
Copy: SINGLE
Sent Date: 10-Mar-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
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Disposition Event:
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Disposition Reason:
Disposition Remarks:
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